Synth

Elektron Analog Four MKI

72 parameters · 12 sections · plain CC, no NRPN · transcribed from the maker's manual

Channels

Everything listens on the track's own MIDI channel except the ten performance macros. Those listen on the separate PERF channel, set under GLOBAL > MIDI CONFIG > CHANNELS.

Mod wheel and breath

Mod Wheel is CC 1 and Breath is CC 2 in the Track group. They are the two sources the Analog Four lets you route inside a sound, so they are worth a knob of their own.

Track	4
Mute (switch)	94
Level	95
Mod Wheel	1
Breath	2

Performance (PERF ch)	10
Perf A	3
Perf B	4
Perf C	8
Perf D	9
Perf E	11
Perf F	64
Perf G	65
Perf H	66
Perf I	67
Perf J	68

OSC 1	7
Pitch	16
Level	69
Waveform	70
Sub Osc	71
Pulsewidth	72
PWM Speed	73
PWM Depth	74

Noise	3
S&H	75
Fade	76
Level	77

OSC 2	7
Pitch	17
Level	78
Waveform	79
Sub Osc	80
Pulsewidth	81
PWM Speed	82
PWM Depth	83

OSC Common	5
Sync Amt	84
Bend Amt	85
Slide Time	5
Vib Speed	87
Vib Depth	88

Filters	7
F1 Freq	18
F1 Reso	89
Overdrive	86
F1 Env Amt	102
F2 Freq	19
F2 Reso	90
F2 Env Amt	103

Amp	9
Attack	104
Decay	105
Sustain	106
Release	107
Chorus Snd	91
Delay Send	92
Reverb Snd	93
Pan	10
Volume	7

Env F	6
Attack	108
Decay	109
Sustain	110
Release	111
Depth A	20
Depth B	21

Env 2	6
Attack	112
Decay	113
Sustain	114
Release	115
Depth A	22
Depth B	23

LFO 1	4
Speed	116
Multiplier	117
Depth A	24
Depth B	25

LFO 2	4
Speed	118
Multiplier	119
Depth A	26
Depth B	27

These controls as knobs on your iPhone or iPad
Sequentia has this chart built in, with a looper for knob movement and tempo-locked LFOs on any CC.
synthycraft.com/l/sequentia