Synth

Elektron Analog Four MKII

72 parameters · 12 sections · plain CC, no NRPN · transcribed from the maker's manual

Channels

Every control listens on the channel of the synth track you are addressing, Track 1 to 4. The exception is Perf A to Perf J, which listen on the separate PERF channel.

Two filters

Each voice has two filters and the chart names them F1 and F2. F1 Freq is CC 18 and F2 Freq is CC 19, with the resonances far away on CC 89 and CC 90.

Track	2
Mute (switch)	94
Track Lvl	95

Perf (FX ch)	10
Perf A	3
Perf B	4
Perf C	8
Perf D	9
Perf E	11
Perf F	64
Perf G	65
Perf H	66
Perf I	67
Perf J	68

Osc 1	7
Pitch	16
Level	69
Waveform	70
Sub Osc	71
Pulsewidth	72
PWM Speed	73
PWM Depth	74

Osc 2	7
Pitch	17
Level	78
Waveform	79
Sub Osc	80
Pulsewidth	81
PWM Speed	82
PWM Depth	83

Osc Common	5
Sync Amt	84
Bend Amt	85
Slide Time	5
Vib Speed	87
Vib Depth	88

Noise	3
Noise S&H	75
Noise Fade	76
Noise Lvl	77

Filters	7
F1 Freq	18
F1 Reso	89
Overdrive	86
F1 Env Amt	102
F2 Freq	19
F2 Reso	90
F2 Env Amt	103

Amp	9
Attack	104
Decay	105
Sustain	106
Release	107
Chorus Snd	91
Delay Send	92
Rev Send	93
Pan	10
Volume	7

Env F	6
EnvF Atk	108
EnvF Dec	109
EnvF Sus	110
EnvF Rel	111
EnvF Dep A	20
EnvF Dep B	21

Env 2	6
Env2 Atk	112
Env2 Dec	113
Env2 Sus	114
Env2 Rel	115
Env2 Dep A	22
Env2 Dep B	23

LFO	8
LFO1 Speed	116
LFO1 Mult	117
LFO1 Dep A	24
LFO1 Dep B	25
LFO2 Speed	118
LFO2 Mult	119
LFO2 Dep A	26
LFO2 Dep B	27

Modulation	2
Modwheel	1
Breath	2

These controls as knobs on your iPhone or iPad
Sequentia has this chart built in, with a looper for knob movement and tempo-locked LFOs on any CC.
synthycraft.com/l/sequentia