Synth

Elektron Analog Keys

71 parameters · 11 sections · plain CC, no NRPN · transcribed from the maker's manual

Channels
Everything listens on the track's own MIDI channel, except the Performance macros, which listen on the PERF channel.

Same voice as the Analog Four
The chart reads like the Analog Four one: Flt1 Freq on CC 18, Flt2 Freq on CC 19, the amp envelope on CC 104 to 107.

Track	2
Mute (switch)	94
Track Level	95

Performance (PERF ch)	10
Perf A	3
Perf B	4
Perf C	8
Perf D	9
Perf E	11
Perf F	64
Perf G	65
Perf H	66
Perf I	67
Perf J	68

Modulation	2
Modwheel	1
Breath	2

OSC 1	7
Pitch	16
Level	69
Waveform	70
Sub Osc	71
Pulsewidth	72
PWM Speed	73
PWM Depth	74

Noise	3
Noise S&H	75
Noise Fade	76
Noise Level	77

OSC 2	7
Pitch	17
Level	78
Waveform	79
Sub Osc	80
Pulsewidth	81
PWM Speed	82
PWM Depth	83

OSC Common	5
Sync Amount	84
Bend Amount	85
Slide Time	5
Vib Speed	87
Vib Depth	88

Filters	6
Flt1 Freq	18
Flt1 Reso	89
Flt1 EnvAmt	102
Flt2 Freq	19
Flt2 Reso	90
Flt2 EnvAmt	103

Amp	9
Attack	104
Decay	105
Sustain	106
Release	107
Chorus Snd	91
Delay Send	92
Reverb Snd	93
Pan	10
Volume	7

Envelopes	12
EnvF Attack	108
EnvF Decay	109
EnvF Sus	110
EnvF Rel	111
EnvF Dpth A	20
EnvF Dpth B	21
Env2 Attack	112
Env2 Decay	113
Env2 Sus	114
Env2 Rel	115
Env2 Dpth A	22
Env2 Dpth B	23

LFO	8
LFO1 Speed	116
LFO1 Mult	117
LFO1 Dpth A	24
LFO1 Dpth B	25
LFO2 Speed	118
LFO2 Mult	119
LFO2 Dpth A	26
LFO2 Dpth B	27

These controls as knobs on your iPhone or iPad
Sequentia has this chart built in, with a looper for knob movement and tempo-locked LFOs on any CC.
synthycraft.com/l/sequentia