Drum machine

Elektron Analog Rytm MKI

90 parameters · 12 sections · plain CC, no NRPN · transcribed from the maker's manual

Channels

Everything listens on each track's own MIDI channel, 1 to 12 by default, with two exceptions. The Delay, Reverb and Dist+Comp groups listen on the FX track channel, and the Perf group listens on the PERF channel.

Performance macros

Perf 1 to Perf 12 run from CC 35 to CC 47 and skip CC 38. Send them on the PERF channel, not on a track channel.

Trig	5	
Velocity		4
Synth Trig	switch	11
Sample Trig	switch	12
ENV Trig	switch	13
LFO Trig	switch	14

Euclidean	7	
Pulse Gen 1		86
Pulse Gen 2		87
Euclid On	switch	117
Rot Gen 1		89
Rot Gen 2		90
Trk Rotate		91
Boolean Op		88

Kit	5	
Track Level		95
Track Mute	switch	94
Track Solo	switch	93
Machine		15
Scene		92

Perf·PERF ch	12
Perf 1	35
Perf 2	36
Perf 3	37
Perf 4	39
Perf 5	40
Perf 6	41
Perf 7	42
Perf 8	43
Perf 9	44
Perf 10	45
Perf 11	46
Perf 12	47

Synth	8
Synth 1	16
Synth 2	17
Synth 3	18
Synth 4	19
Synth 5	20
Synth 6	21
Synth 7	22
Synth 8	23

Sample	7	
Tune		24
Bit Reduce		26
Slot		27
Start		28
End		29
Loop	switch	30
Level		31

Filter	8
Attack	70
Decay	71
Sustain	72
Release	73
Frequency	74
Resonance	75
Mode	76
Env Depth	77

Amp	8
Attack	78
Hold	79
Decay	80
Overdrive	81
Delay Send	82
Reverb Send	83
Pan	10
Volume	7

LFO	7	
Speed		102
Multiplier		103
Fade In/Out		104
Destination		105
Waveform		106
Trig Mode		108
Depth		109

Delay·FX ch	8	
Time		16
Pingpong	switch	17
Width		18
Feedback		19
HP Filter		20
LP Filter		21
Rev Send		22
Mix Volume		23

Reverb·FX ch	5
Predelay	24
Decay Time	25
HP Filter	28
LP Filter	29
Mix Volume	31

Dist+Comp·FX	10
Dist Amount	70
Symmetry	71
Dly Drive	72
Threshold	78
Attack	79
Release	80
Makeup Gain	81
Ratio	82
Dry/Wet Mix	84
Output Vol	85

These controls as knobs on your iPhone or iPad
Sequentia has this chart built in, with a looper for knob movement and tempo-locked LFOs on any CC.

synthycraft.com/l/sequentia