Groovebox

# Elektron Digitakt II

88 parameters · 12 sections · plain CC, no NRPN · transcribed from the maker's manual

### Channels

Each of the 16 tracks listens on its own MIDI channel. The groups marked **FX ch** (Delay, Reverb, Chorus and Comp) listen on the FX Control channel instead. Both are set under Settings > MIDI Config > Channels. This is why some numbers repeat: CC 21 is Data F on a track channel and Delay Time on the FX Control channel.

### Before you send

The Digitakt II ignores incoming CC until Receive CC/NRPN is switched on under Settings > MIDI Config > Port Config. Source and Filter each have slots whose meaning follows the machine or the filter type you picked. The chart keeps them as Data E, F and G, as the manual does.

### Left out

Parameters the Digitakt II exposes over NRPN only are not in this chart. Everything here is a plain CC, so any controller, sequencer or DAW can send it.

| Track | 3 | |
|---|---|---|
| Mute | switch | 94 |
| Track Lvl | | 95 |
| Patt Mute | switch | 110 |

| Trig | 6 | |
|---|---|---|
| Velocity | | 4 |
| Length | | 5 |
| Filter Trig | switch | 13 |
| LFO Trig | switch | 14 |
| Porta Time | | 9 |
| Porta On | switch | 65 |

| Source | 8 | |
|---|---|---|
| Tune | | 16 |
| Play Mode | | 17 |
| Smpl Bank | | 24 |
| Smpl Slot | | 19 |
| Data E | | 20 |
| Data F | | 21 |
| Data G | | 22 |
| Level | | 23 |

| Filter | 11 | |
|---|---|---|
| Cutoff | | 74 |
| Data F | | 75 |
| Data G | | 76 |
| Env Depth | | 77 |
| Attack | | 70 |
| Decay | | 71 |
| Sustain | | 72 |
| Release | | 73 |
| Base | | 26 |
| Width | | 27 |
| Env Reset | switch | 111 |

| Amp | 9 | |
|---|---|---|
| Attack | | 79 |
| Hold | | 80 |
| Decay | | 81 |
| Sustain | | 82 |
| Release | | 83 |
| Mode | | 87 |
| Pan | | 90 |
| Volume | | 89 |
| Env Reset | switch | 88 |

| Track FX | 7 | |
|---|---|---|
| Bit Reduct | | 54 |
| SRR | | 55 |
| SRR Route | switch | 56 |
| Overdrive | | 57 |
| Delay Send | | 84 |
| Rev Send | | 85 |
| Chor Send | | 12 |

| LFO 1 | 8 | |
|---|---|---|
| Speed | | 102 |
| Multiplier | | 103 |
| Fade | | 104 |
| Dest | | 105 |
| Wave | | 106 |
| Phase | | 107 |
| Trig Mode | | 108 |
| Depth | | 109 |

| LFO 2 · 3 | 8 | |
|---|---|---|
| L2 Speed | | 112 |
| L2 Dest | | 115 |
| L2 Wave | | 116 |
| L2 Depth | | 119 |
| L3 Speed | | 78 |
| L3 Dest | | 28 |
| L3 Wave | | 29 |
| L3 Depth | | 86 |

| Delay FX ch | 7 | |
|---|---|---|
| Time | | 21 |
| Pingpong | switch | 22 |
| Width | | 23 |
| Feedback | | 24 |
| HP Filter | | 25 |
| LP Filter | | 26 |
| Mix Vol | | 28 |

| Reverb FX ch | 7 |
|---|---|
| Predelay | 29 |
| Decay | 30 |
| Shelv Freq | 31 |
| Shelv Gain | 89 |
| HP Filter | 90 |
| LP Filter | 91 |
| Mix Vol | 92 |

| Chorus FX ch | 5 |
|---|---|
| Depth | 16 |
| Speed | 9 |
| HP Filter | 70 |
| Width | 71 |
| Mix Vol | 14 |

| Comp FX ch | 9 |
|---|---|
| Threshold | 111 |
| Attack | 112 |
| Release | 113 |
| Makeup | 114 |
| Ratio | 115 |
| SC Filter | 117 |
| Dry/Wet | 118 |
| Patt Vol | 119 |
| Mst Drive | 17 |

**These controls as knobs on your iPhone or iPad**
Sequentia has this chart built in, with a looper for knob movement and tempo-locked LFOs on any CC.

synthycraft.com/l/sequentia