Synth

Elektron Digitone II

78 parameters · 11 sections · plain CC, no NRPN · transcribed from the maker's manual

Channels

Syn, Filter, Amp, FX, Track and both LFOs listen on the MIDI channel of the track you are addressing. The groups marked **FX ch** (Delay, Reverb, Chorus and Comp) listen on the FX channel set in the Digitone's MIDI config.

Shared numbers

The two kinds of channel reuse numbers. CC 21 is the filter Decay on a track channel and Delay Time on the FX channel. CC 16 is the filter Freq on a track and Chorus Depth on the FX channel. So a knob that seems to move the wrong thing is usually on the wrong channel, not on the wrong number.

Syn	8
Algo	40
Ratio C	41
Ratio A	42
Ratio B	43
Harm	44
Detune	45
Feedback	46
Mix	47

Filter	8
Freq	16
Reso	17
Type	18
Env Depth	24
Attack	20
Decay	21
Sustain	22
Release	23

Amp	7
Attack	84
Hold	85
Decay	86
Sustain	87
Release	88
Pan	89
Volume	90

FX	6
Bit Reduct	78
SRR	79
Overdrive	81
Delay Send	30
Reverb Send	31
Chorus Send	29

Track	4
Mute switch	94
Level	95
Portamento switch	65
Porta Time	9

LFO 1	8
Speed	102
Mult	103
Fade	104
Dest	105
Wave	106
Phase	107
Mode	108
Depth	109

LFO 2	8
Speed	111
Mult	112
Fade	113
Dest	114
Wave	115
Phase	116
Mode	117
Depth	118

Delay FX ch	8
Time	21
Pingpong switch	22
Width	23
Feedback	24
HPF	25
LPF	26
Rev Send	27
Mix	28

Reverb FX ch	7
Predelay	29
Decay	30
Shelf Freq	31
Shelf Gain	89
HPF	90
LPF	91
Mix	92

Chorus FX ch	7
Depth	16
Speed	9
HPF	70
Width	71
Delay Send	12
Rev Send	13
Mix	14

Comp FX ch	7
Threshold	111
Attack	112
Release	113
Makeup	114
Ratio	115
Mix	118
Pattern Vol	119

These controls as knobs on your iPhone or iPad
Sequentia has this chart built in, with a looper for knob movement and tempo-locked LFOs on any CC.

synthycraft.com/l/sequentia