Synth

Korg monologue

24 parameters · 5 sections · plain CC, no NRPN · transcribed from the maker's manual

Channels

One channel for everything. If nothing responds, check that Enable Rx MIDI is On.

Stepped controls

Octave steps in four across the knob. The waveform and target selectors step in three. VCO 1 Pitch on CC 34 and VCO 1 Octave on CC 48 are receive only: a controller can reach them, but the monologue never sends them back.

VCO 1	5
Pitch	34
Shape	36
Level	39
Octave	48
Wave	50

VCO 2	6
Pitch	35
Shape	37
Level	40
Octave	49
Wave	51
Sync / Ring	60

Filter	3
Cutoff	43
Resonance	44
Drive	28

Envelope	5
Type	61
Target	62
Int	25
Amp Attack	16
Amp Decay	17

LFO	5
Rate	24
Int	26
Target	56
Wave	58
Mode	59

These controls as knobs on your iPhone or iPad
Sequentia has this chart built in, with a looper for knob movement and tempo-locked LFOs on any CC.
synthycraft.com/l/sequentia