Synth

Korg opsix

27 parameters · 5 sections · plain CC, no NRPN · transcribed from the maker's manual

Channels

One channel for the whole machine. Modulation and Damper are always received; everything else obeys the global Rx CC switch. The same chart serves the opsix mk II, SE and module: Korg publishes one manual for all of them.

FM on plain CC

Operator levels are CC 102 to 107 and operator ratios are CC 108 to 113, in the order of the six sliders and six knobs. The deeper operator editing is SysEx and is not in this chart.

Glide Mode

Glide Mode on CC 65 is not a plain switch. It is off below 64, and above 64 it becomes Legato or On depending on what the front panel was last set to.

Operator level	6
OP 1	102
OP 2	103
OP 3	104
OP 4	105
OP 5	106
OP 6	107

Operator ratio	6
OP 1	108
OP 2	109
OP 3	110
OP 4	111
OP 5	112
OP 6	113

Voice	5
Algorithm	70
Attack	73
Decay / Rel	79
Cutoff	74
Resonance	71

Effects	3
FX 1	81
FX 2	82
FX 3	83

Play	7	
Modulation	1	
Glide Time	5	
Glide Mode	65	
Volume	7	
Pan	10	
Expression	11	
Damper	64	switch

These controls as knobs on your iPhone or iPad
Sequentia has this chart built in, with a looper for knob movement and tempo-locked LFOs on any CC.
synthycraft.com/l/sequentia