Synth

Korg prologue

57 parameters · 10 sections · plain CC, no NRPN · transcribed from the maker's manual

Two channels
Every control reaches the MAIN timbre on the global channel and the SUB timbre on the separate Sub CC channel. Korg does not allow the two to be the same. Notes go to the global channel only.

Prologue-16 only
Timbre Balance, Voice Spread, Timbre Edit and Timbre Type exist only on the sixteen voice model. They sit in their own group so a prologue-8 owner can see which numbers the machine will ignore.

VCO 1	5
Pitch	34
Shape	36
Level	39
Octave	48
Wave	50

VCO 2	7
Pitch	35
Shape	37
Level	40
Octave	49
Wave	51
Cross Mod	41
Ring / Sync	80

Multi engine	6
Level	33
Type	53
Shape	54
Shift Shape	104
Sub Type	103
Octave	52

Filter	6
Cutoff	43
Resonance	44
EG Int	45
Low Cut	82
Key Track	83
Drive	84

Amp envelope	4
Attack	16
Decay	17
Sustain	18
Release	19

Envelope	6
Attack	20
Decay	21
Sustain	22
Release	23
Pitch EG Int	42
Pitch EG Dest	81

LFO	5
Rate	24
Int	26
Target	56
Wave	57
Mode	58

Effects	11
Mod On switch	92
Mod Type	88
Mod Sub	96
Mod Speed	28
Mod Depth	29
Verb On switch	94
Verb Type	89
Verb Sub	97
Verb Time	30
Verb Depth	31
Verb Mix	111

Play	3
Portamento	5
Voice Depth	27
Damper switch	64

Prologue-16 only	4
Timbre Balance	8
Voice Spread	14
Timbre Edit	85
Timbre Type	86

These controls as knobs on your iPhone or iPad
Sequentia has this chart built in, with a looper for knob movement and tempo-locked LFOs on any CC.

synthycraft.com/l/sequentia