Synth

# Moog Minitaur

40 parameters · 9 sections · plain CC, no NRPN · transcribed from the maker's manual

### Channels

The Minitaur sends and receives on a single MIDI channel, 1 by default. You change it by holding all four panel switches and sending a MIDI message on the channel you want.

### Three documents

The chart merges the manual with its v2.1 and v2.2 addenda. The second addendum adds Mod Source, Hard Sync and VCO 2 Mod, which the original table does not have. CC 7 is a VCA level that exists only over MIDI. The physical VOLUME knob neither sends nor receives.

| Modulation | | 8 |
|---|---|---|
| LFO Rate | | 3 |
| LFO VCO Amt | | 13 |
| LFO VCF Amt | | 12 |
| MIDI Sync | switch | 87 |
| Clock Div | | 86 |
| LFO Key Trig | switch | 82 |
| Mod Source | | 85 |
| VCO 2 Mod | switch | 112 |

| Oscillators | | 10 |
|---|---|---|
| VCO 1 Wave | switch | 70 |
| VCO 2 Wave | switch | 71 |
| VCO 2 Freq | | 17 |
| VCO 2 Beat | | 18 |
| Note Sync | switch | 81 |
| Hard Sync | switch | 80 |
| Glide Rate | | 5 |
| Glide Switch | switch | 65 |
| Glide Type | | 92 |
| Legato Glide | switch | 83 |

| Mixer | | 3 |
|---|---|---|
| VCO 1 | | 15 |
| VCO 2 | | 16 |
| Ext In Level | | 27 |

| Filter | | 5 |
|---|---|---|
| Cutoff | | 19 |
| Resonance | | 21 |
| EG Amount | | 22 |
| KB Track | | 20 |
| Filter Vel | | 89 |

| Envelopes | | 8 |
|---|---|---|
| VCF Attack | | 23 |
| VCF Dec/Rel | | 24 |
| VCF Sustain | | 25 |
| VCA Attack | | 28 |
| VCA Dec/Rel | | 29 |
| VCA Sustain | | 30 |
| Release | switch | 72 |
| Trigger Mode | | 73 |

| Volume | | 2 |
|---|---|---|
| Output Level | | 7 |
| Volume Vel | | 90 |

| Keybd Resp | | 1 |
|---|---|---|
| Key Priority | | 91 |

| Mod Wheel | | 1 |
|---|---|---|
| Mod Wheel | | 1 |

| Pitch Wheel | | 2 |
|---|---|---|
| Bend Up | | 107 |
| Bend Down | | 108 |

**These controls as knobs on your iPhone or iPad**

Sequentia has this chart built in, with a looper for knob movement and tempo-locked LFOs on any CC.

synthycraft.com/l/sequentia