Synth

Novation Peak

74 parameters · 12 sections · plain CC, no NRPN · transcribed from the maker's manual

Channels
Set Peak's MidiChan to the channel your controller sends on.

Before you send
Leave CC/NRPN on Menu Page 5 at Rec+Tran, which is the default, so Peak receives CC.

Osc 1	9
Range	3
Coarse	14
Fine	15
Shape	12
LFO1>Shp	33
ME1>Shp	119
Vsync	34
ME2>Pch	9
LFO2>Pch	16

Osc 2	9
Range	37
Coarse	17
Fine	18
Shape	39
LFO1>Shp	41
ME1>Shp	40
Vsync	42
ME2>Pch	38
LFO2>Pch	19

Osc 3	9
Range	65
Coarse	20
Fine	21
Shape	71
LFO1>Shp	73
ME1>Shp	72
Vsync	44
ME2>Pch	43
LFO2>Pch	22

Mixer	5
Osc 1	23
Osc 2	24
Osc 3	25
Ring 1*2	26
Noise	27

Filter	9
Cutoff	29
Resonance	79
Overdrive	80
Post Drive	36
Key Track	75
LFO1>Filt	28
Osc3>Filt	76
Amp>Filt	77
ME1>Filt	78

Amp Env	4
Attack	86
Decay	87
Sustain	88
Release	89

Mod Env 1	4
Attack	90
Decay	91
Sustain	92
Release	93

Mod Env 2	4
Attack	94
Decay	95
Sustain	117
Release	103

LFO 1	3
Rate	30
Sync Rate	81
Fade Time	82

LFO 2	4
Range	83
Rate	31
Sync Rate	84
Fade Time	85

FX	9
Distortion	104
Delay Lev	108
Delay Time	109
Delay FB	110
Rev Level	112
Rev Time	113
Chorus Lev	105
ChorusRate	118
Chorus FB	107

Arp & Glide	5
Arp Gate	116
Animate 1 switch	114
Animate 2 switch	115
Glide Time	5
Glide On switch	35

These controls as knobs on your iPhone or iPad
Sequentia has this chart built in, with a looper for knob movement and tempo-locked LFOs on any CC.

synthycraft.com/l/sequentia