Synth

Novation Summit

74 parameters · 10 sections · plain CC, no NRPN · transcribed from the maker's manual

Channels

In Single Patch mode Summit sends and receives on its Global MIDI channel only.

Before you send

Settings > CC/NRPN must be Receive or Rec+Tran. Rec+Tran is the default. The numbers match those of the Peak, whose voice the Summit doubles.

Voice	2	
Glide Time		5
Glide On	switch	35

Osc 1	9
Range	3
Coarse	14
Fine	15
Shape	12
Vsync	34
ModEnv2>Pit	9
LFO2>Pitch	16
ModEnv1>Shp	119
LFO1>Shape	33

Osc 2	9
Range	37
Coarse	17
Fine	18
Shape	39
Vsync	42
ModEnv2>Pit	38
LFO2>Pitch	19
ModEnv1>Shp	40
LFO1>Shape	41

Osc 3	9
Range	65
Coarse	20
Fine	21
Shape	71
Vsync	44
ModEnv2>Pit	43
LFO2>Pitch	22
ModEnv1>Shp	72
LFO1>Shape	73

Mixer	5
Osc 1	23
Osc 2	24
Osc 3	25
Ring Mod	26
Noise	27

Filter	9
Frequency	29
Resonance	79
Overdrive	80
Post Drive	36
Key Track	75
AmpEnv>Flt	77
ModEnv1>Flt	78
LFO1>Filt	28
Osc3>Filt	76

Envelopes	12
Amp Attack	86
Amp Decay	87
Amp Sustain	88
Amp Release	89
M1 Attack	90
M1 Decay	91
M1 Sustain	92
M1 Release	93
M2 Attack	94
M2 Decay	95
M2 Sustain	117
M2 Release	103

LFO	7
LFO1 Rate	30
LFO1 Sync	81
LFO1 Fade	82
LFO2 Rate	31
LFO2 Sync	84
LFO2 Fade	85
LFO2 Range	83

FX	9
Distortion	104
Delay Level	108
Delay Time	109
Delay Fdbk	110
Reverb Lvl	112
Reverb Time	113
Chorus Lvl	105
Chorus Rate	118
Chorus Fdbk	107

Arp & Anim	3	
Arp Gate		116
Animate 1	switch	114
Animate 2	switch	115

These controls as knobs on your iPhone or iPad

Sequentia has this chart built in, with a looper for knob movement and tempo-locked LFOs on any CC.

synthycraft.com/l/sequentia