Synth

Oberheim OB-X8

101 parameters · 11 sections · plain CC, no NRPN · transcribed from the maker's manual

Before you send

Set the machine to receive CC, not NRPN. It is the same setting its Sequential cousins need.

Two byte rows

Several rows are printed with a 0 to 255 range because they carry a two byte parameter. A 7 bit knob reaches the lower half. Rows that begin with Page 2 are the deeper panel settings. Most switches answer 1 for on.

Effects	2
Page 2 LFO 1 MOD 1 Ramp Delay	105
Page 2 LFO 1 MOD 2 Ramp Delay	110

Envelope	8
Volume ENV Attack	45
Volume ENV Decay	46
Volume ENV Sustain	47
Volume ENV Release	48
Volume ENV Velocity On/off switch · on 1	49
ENV Type switch · on 1	50
Sustain switch · on 1	64
Page 2 Pedal Release switch	73

Filter	13
Filter Modulation	31
Filter Frequency	33
Filter Resonance	34
Filter Type	35
Filter Keyboard switch · on 1	36
Page 2 Filter Kbd On Level	37
Filter ENV Attack	39
Filter ENV Decay	40
Filter ENV Sustain	41
Filter ENV Release	42
Filter ENV Velocity On/off switch · on 1	43
Filter Pressure switch · on 1	44
Brightness (filter Cutoff - Relative)	74

LFO	1
LFO Pressure switch · on 1	61

LFO 1	10
LFO 1 Rate	51
LFO 1 Shape	52
LFO 1 Depth 1	53
LFO 1 Depth 2	54
LFO 1 Dest 1 OSC 1 switch · on 1	55
LFO 1 Dest 1 OSC 2 switch · on 1	56
LFO 1 Dest 1 Filter switch · on 1	57
LFO 1 Dest 2 Pwm 1 switch · on 1	58
LFO 1 Dest 2 Pwm 2 switch · on 1	59
LFO 1 Dest 2 Volume switch · on 1	60

OSC 1	6
OSC 1 Xmod switch · on 1	12
OSC 1 Freq	15
OSC 1 Waveform	19
OSC 1 PW	21
OSC 1 Sync switch · on 1	24
OSC 1 Level switch · on 1	25

OSC 2	4
OSC 2 Detune	17
OSC 2 Waveform	20
OSC 2 PW	22
OSC 2 Level switch · on 1	26

Oscillator and mix	13
Master Volume	7
Program Volume	8
Page 2 OSC Xmod Amt	13
OSC Square Mode switch · on 1	23
Page 2 OSC 1 On Level	27
Page 2 OSC 2 On Level	28
Noise Level switch · on 1	29
Page 2 Noise On Level	30
MOD Box LFO 2 Dest OSC 1 switch · on 1	77
MOD Box LFO 2 Dest OSC 2 switch · on 1	78
MOD Box LFO 2 Bend OSC 2 Only switch · on 1	80
Page 2 LFO 1 OSC 1 MOD 1 Invert switch · on 1	109
Page 2 LFO 1 OSC 1 MOD 2 Invert switch · on 1	114

Play	
MOD Box LFO2 Bend Amount	
Vintage	
Page 2 Panwidth	
Expresion Pedal switch	
Page 2 LFO Type switch · on 1	
Page 2 LFO Sample/hold In switch · on 1	
MOD Box LFO 2 Rate	
MOD Box LFO 2 Shape	
MOD Box LFO 2 Depth	
MOD Box Mode switch · on 1	
MOD Box LFO 2 Lower switch · on 1	
MOD Box LFO 2 Upper switch · on 1	
Lower/upper/no Select	
Page 2 LFO 1 Trigger switch · on 1	1
Page 2 LFO 1 Trigger Phase	1
Page 2 LFO 1 Kbd Track switch · on 1	1
Page 2 LFO 1 MOD 1 Ramp Up	1
Page 2 LFO 1 Ramp Invert switch · on 1	1
Page 2 LFO 1 MOD 1 Quantize switch · on 1	1
Page 2 LFO 1 MOD 2 Ramp Up	1
Page 2 LFO 1 MOD 2 Ramp Invert switch · on 1	1
Page 2 LFO 1 MOD 2 Quantize switch · on 1	1
Page 2 MOD 2 Ramp To LFO Speed switch · on 1	1
Page 2 Chord Hold Mode switch · on 1	1
Normal/split/double Mode	1

Sequencer		7
MOD Box ARP On	switch · on 1	84
MOD Box ARP Speed		85
MOD Box ARP Hold Kbd	switch	86
MOD Box ARP Down/up		87
MOD Box ARP Lower	switch · on 1	88
MOD Box ARP Upper	switch · on 1	89
ARP Transpose		90

Voice		12
Portamento Rate		5
Transpose Up/down		9
Page 2 Voice Detune Range		18
Unison	switch · on 1	70
Unison Voice Count		71
Unison Key Mode		72
Page 2 Portamento Mode		91
Page 2 Portamento Match	switch · on 1	92
Page 2 Portamento Quantize	switch · on 1	93
Page 2 Portamento Legato	switch · on 1	94
Page 2 LFO Shift Voices 5-8		116
Page 2 Chord Key Limit		117

These controls as knobs on your iPhone or iPad
Sequentia has this chart built in, with a looper for knob movement and tempo-locked LFOs on any CC.

synthycraft.com/l/sequentia