Synth

# Roland SH-01A

42 parameters · 6 sections · plain CC, no NRPN · transcribed from the maker's manual

### What it is

The SH-101 as a module, and it publishes a real control change list, not a bare chart.

### Chord voices

The Chord group drives the machine's own four note chord mode: a switch and a key shift for voices 2, 3 and 4.

| Oscillator | 12 |
|---|---|
| VCO Mod Depth | 13 |
| VCO Range | 14 |
| VCO Pulse Width | 15 |
| VCO PWM Source | 16 |
| VCO Mod Sens | 17 |
| VCO Bend Depth | 18 |
| VCO PWM Level | 19 |
| VCO Saw Level | 20 |
| VCO Sub Level | 21 |
| VCO Sub Type | 22 |
| VCO Noise Level | 23 |
| Noise Mode | 78 |

| Filter | 6 |
|---|---|
| VCF ENV Depth | 24 |
| VCF Mod Depth | 25 |
| VCF Key Follow | 26 |
| VCF Bend Depth | 27 |
| VCF Resonance | 71 |
| VCF Cutoff | 74 |

| Envelope | 6 |
|---|---|
| VCA ENV SW switch | 28 |
| VCA ENV Mode | 29 |
| ENV Sustain | 30 |
| ENV Release | 72 |
| ENV Attack | 73 |
| ENV Decay | 75 |

| LFO | 3 |
|---|---|
| LFO Rate | 3 |
| LFO Wave Form | 12 |
| LFO Mode | 79 |

| Chord | 6 |
|---|---|
| Chord Voice 2 SW switch | 81 |
| Chord Voice 3 SW switch | 82 |
| Chord Voice 4 SW switch | 83 |
| Chord Voice 2 Key Shift | 85 |
| Chord Voice 3 Key Shift | 86 |
| Chord Voice 4 Key Shift | 87 |

| Play | 9 |
|---|---|
| Modulation | 1 |
| Portamento Time | 5 |
| Expression Pedal | 11 |
| Portament Mode | 31 |
| Hold switch | 64 |
| Portamento | 65 |
| Tune | 76 |
| Transpose SW switch | 77 |
| Assign Mode | 80 |

**These controls as knobs on your iPhone or iPad**

Sequentia has this chart built in, with a looper for knob movement and tempo-locked LFOs on any CC.

synthycraft.com/l/sequentia