Synth

Sequential OB-6

39 parameters · 6 sections · plain CC, no NRPN · transcribed from the maker's manual

Before you send

In Global, set the MIDI parameter receive setting to CC. NRPN is the factory preference on these machines, and a rack of knobs needs the other setting. Then match the OB-6's MIDI channel.

Filter mode

Filter Mode on CC 106 is a continuous control, and Band-Pass has its own switch on CC 107.

Oscillators	10
Sub Octave Level	8
VCO 1 Freq	67
VCO 1 Level	69
VCO 1 Shape	70
VCO 1 Pulse Width	71
VCO 2 Freq	75
VCO 2 Detune	76
VCO 2 Level	77
VCO 2 Shape	78
VCO 2 Pulse Width	79

Filter	12
Filter Env Amt	47
Filter Env Attack	50
Filter Env Decay	51
Filter Env Sustain	52
Filter Env Release	53
Brightness	74
Filter Freq	102
Filter Resonance	103
Filter Key Amt	104
Filter Vel On/Off switch	105
Filter Mode	106
Band-Pass On/Off switch	107

Envelopes	6
Loudness Env Amt	40
Loudness Env Vel Amt	41
Loudness Env Attack	43
Loudness Env Decay	44
Loudness Env Sustain	45
Loudness Env Release	46

Effects	1
Distortion Amount	9

Voice	6
Portamento Time	5
Arp On/Off switch	58
Arp Mode	59
Arp Octave	60
Arp Clock Division	62
Portamento On/Off switch	65

Play	4
Mod Wheel	1
BPM	3
Foot Controller	4
MIDI Volume	7

These controls as knobs on your iPhone or iPad

Sequentia has this chart built in, with a looper for knob movement and tempo-locked LFOs on any CC.

synthycraft.com/l/sequentia