Synth

Sequential Trigon-6

52 parameters · 8 sections · plain CC, no NRPN · transcribed from the maker's manual

Before you send
In Global, set the MIDI parameter receive setting to CC. NRPN is what these machines prefer out of the box.

Three oscillators
The chart is laid out oscillator by oscillator. Each waveform is a switch of its own, so saw, triangle and pulse can be on together.

Oscillator 1	7
Osc 1 Octave	67
Osc 1 Synch	68
Osc 1 Level	69
Osc 1 Saw On switch	70
Osc 1 Pulse Tri On switch	71
Osc 1 Pulse On switch	72
Osc 1 Pulse Width	73

Oscillator 2	7
Osc 2 Octave	75
Osc 2 Freq Fine	76
Osc 2 Level	77
Osc 2 Saw On switch	78
Osc 2 Tri On switch	79
Osc 2 Pulse On switch	80
Osc 2 Pulse Width	81

Oscillator 3	8
Osc 3 Osctave	82
Osc 3 Freq Fine	83
Osc 3 Level	84
Osc 3 Saw On switch	85
Osc 3 Tri On switch	86
Osc 3 Pulse On switch	87
Osc 3 Pulse Width	88
Osc 3 Key On/Off switch	89

Filter	11
Filter Env Amt	47
Filter Env Attack	50
Filter Env Decay	51
Filter Env Sustain	52
Filter Env Release	53
Lowpass Frequency	102
Lowpass Resonance	103
Lowpass Key Amount	104
Lowpass Velocity On switch	105
Lowpass Drive	106
Lowpass 2/4 Pole	107

Envelopes	6
VCA Env Amt	40
VCA Env Vel Amt	41
VCA Env Attack	43
VCA Env Decay	44
VCA Env Sustain	45
VCA Env Release	46

Effects	1
Distortion Amount	9

Voice	6
Glide Mode (Portamento Time)	5
Voice Volume	12
Arp On/Off switch	58
Arp Mode	59
Arp Range	60
Glide On/Off switch	65

Play	6
Mod Wheel	1
BPM	3
Foot Controller	4
MIDI Volume	7
Expression	11
Clock Divide	62

These controls as knobs on your iPhone or iPad
Sequentia has this chart built in, with a looper for knob movement and tempo-locked LFOs on any CC.

synthycraft.com/l/sequentia