Groovebox

Teenage Engineering OP-Z

32 parameters · 8 sections · plain CC, no NRPN · transcribed from the maker's manual

Channels

Everything on the sound, note and mix pages is per track. Give a control a channel from 1 to 16 and it moves that track. Tempo, swing, mute group and pattern select answer on any channel. Active Track and Param Page share CC 102 and are told apart by channel.

Left out

The manual prints every track parameter twice: absolute, and again as a relative encoder that only accepts up and down steps. A knob sweeps absolute values, so only the absolute numbers are here.

Sound · per track	4
Param 1	1
Param 2	2
Cutoff	3
Resonance	4

Envelope · per track	4
Attack	5
Decay	6
Sustain	7
Release	8

LFO · per track	4
Depth	9
Speed	10
Target	11
Shape	12

Mix · per track	5
Volume	16
Pan	15
FX 1 Send	13
FX 2 Send	14
Track Gain	50

Note · per track	4
Portamento	17
Note Style	18
Quantize	62
Note Length	63

Sequencer · per track	2
Step Count	60
Step Length	61

Performance		7
Mute	switch · on 1	53
Audio Mute	switch · on 1	54
Mute Group		55
Reset Gains	switch	52
Pattern		103
Tempo		56
Swing		57

Screen	2
Active Track	102
Param Page	102

These controls as knobs on your iPhone or iPad
Sequentia has this chart built in, with a looper for knob movement and tempo-locked LFOs on any CC.

synthycraft.com/l/sequentia