Synth

Yamaha reface DX

25 parameters · 5 sections · plain CC, no NRPN · transcribed from the maker's manual

Before you send
Turn MIDI Control on in the settings first.

Operator by operator
The map is laid out operator by operator, six numbers each. Operator 1 starts at CC 85, operator 2 at CC 102, operator 3 at CC 108 and operator 4 at CC 114.

Operator 1	6
OP1 LEVEL (output level)	85
OP1 FB (feedback level)	86
OP1 FB (feedback type)	87
OP1 Freq Mode	88
OP1 Freq Ratio/freq	89
OP1 FREQ RATIO/FREQ (fine)	90

Operator 2	6
OP2 LEVEL (output level)	102
OP2 FB (feedback level)	103
OP2 FB (feedback type)	104
OP2 Freq Mode	105
OP2 Freq Ratio/freq	106
OP2 FREQ RATIO/FREQ (fine)	107

Operator 3	6
OP3 LEVEL (output level)	108
OP3 FB (feedback level)	109
OP3 FB (feedback type)	110
OP3 Freq Mode	111
OP3 Freq Ratio/freq	112
OP3 FREQ RATIO/FREQ (fine)	113

Operator 4	6
OP4 LEVEL (output level)	114
OP4 FB (feedback level)	115
OP4 FB (feedback type)	116
OP4 Freq Mode	117
OP4 Freq Ratio/freq	118
OP4 FREQ RATIO/FREQ (fine)	119

Play	1
ALGO (algorithm)	80

These controls as knobs on your iPhone or iPad
Sequentia has this chart built in, with a looper for knob movement and tempo-locked LFOs on any CC.

synthycraft.com/l/sequentia